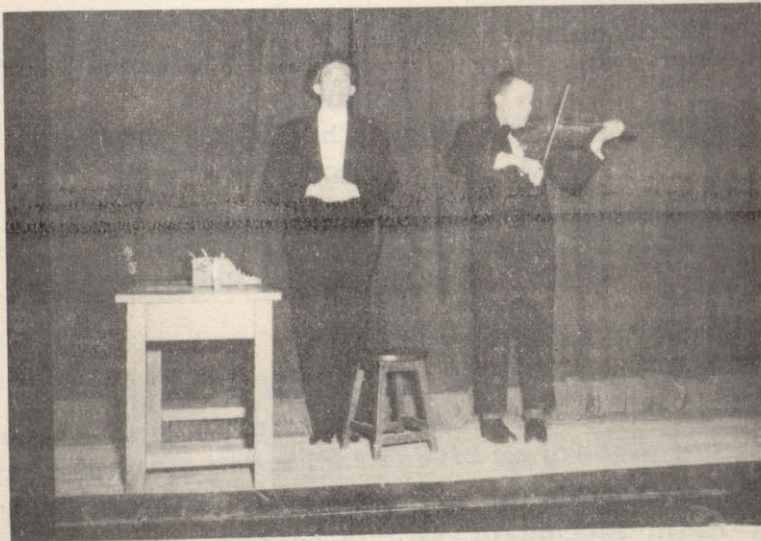


Fail-De Times

OL. 17 NO 16

MARCH 3, 1955

Sophomore Edition



GREASE PAINT AND LIMELIGHT

The GREEN AND COLD REVUE of 1955 came to an end on Friday night after playing to near-capacity houses for four days. As seen on Friday, the show was very good as a whole, ranging in parts from indifferent to brilliant. (continued pg.5)

FALL-YE TIMES

Published Weekly by the Board of Publications
Macdonald College, Quebec.

The opinions expressed herein are those of the Sophomore
Class and not necessarily those of the Students' Council.

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Robert Dobson, Kathy McDonald, Gloria Lidsky, and others.

EDITORIAL

With the forthcoming election of next year's student government it is imperative that we, the students, seriously consider how we are going to vote. By virtue of the manner in which the Students' Council functions, the outcome of the elections will have a very great bearing on the success of the 1955-56 semester. Evidence of this can be seen if we look in retrospect at this year to date. From all accounts we have experienced a successful year of activities attributable to the competence of an administration who deserve congratulations on a job well done.

Each one of us should take note of the nominees and in making our decisions should discard all personal prejudices in lieu of a broad-minded outlook. It is not enough to merely vote. One's ballot must be the result of a little thinking initiated by private discussion and attendance at the campaign speeches.

With all these facts in mind we should VOTE - and next fall we should uphold our part of the bargain by giving all the support possible to the officers we elect.

K. W.

The Editor,
Faiit-Ye Times.

Dear Sir:-

After reading Mr. R.H. Shone's timely criticism in the last edition of the "Faiit-Ye" concerning the price of milk in the Coffee Shop, I think there is one other particular rise in price that should be brought to notice.

Since Christmas, the price of soap flakes and powder has jumped from 44¢ to 48¢, while "en Basville" it is 40¢.

I would like to know why this is so, and where the difference of 8¢ is going. As Mr. Shone pointed out it is not to compensate for other items selling at depression prices.

It looks as if someone is out to raise our G.N.P!

Duz you know what Surf this can be Tide to?

B.G. (in pursuit of cheaper
sanitation among other things).

The Editor,
Fait-Ye Times.

Dear Sir:-

This is a letter to the editor on letters to the editor, of which there is a decided lack.

How many people on this campus are satisfied? Personally, I know of none. If anyone reading this letter is satisfied with the conditions around him, etc., I think he should examine himself. We should always be happy but dissatisfied, voicing complaints but not whining, offering constructive criticism but not griping. Sad to say, amongst all this dissatisfaction we find a feeble few letters to the editor of the only weekly student publication on the campus.

This medium should be used to its fullest extent for correction of things wrong or the construction of things needed. How does anyone know (of those who count) what the students' dissatisfactions are if they do not set them down in a fashion befitting their position? We are students in a university, not whining, griping, morose convicts in a penitentiary, believe it or not.

Yours truly,

B. Perry.

Editor,
Fait-Ye Times.

Dear Mr. Editor:-

At this time I would like to draw to the attention of those persons connected directly and indirectly with the College Royal, an error that I feel should be corrected. This is concerning the Display of Booths.

This year, Mr. Paul Musial was the Director of Booths and the Booths were, as we all know, quite good. The downfall, I feel, is that Paul Musial was overworked; perhaps it doesn't hurt anyone of us to do a little good honest work, but if it is overdone it sometimes hurts. I wish to recommend at this time that some action be taken to correct this - surely a committee of some sort could be set up.

This is not directed as a beef at any one person or persons, I, myself am as great an offender as any, but I would like to say "Well done, Paul", and hope our 1956 Director of Booths can get a little more assistance.

Thank you.

Russell H. Dow.

GREASE PAINT AND LIMELIGHT (continued from Page 1)

Individual performances were always good, in some cases rising to a professional level. Thus, the weaker parts of this revue must be attributed to the script, and it is the unfortunate script-writers who will be on the receiving end of the flying brick-bats. Theirs is a thankless task; they always get the blame and never the praise!

The chief criticism is one concerning "pace". In some instances, notably in the opening judging scene and in the first scene in Miss Vanwellbuilt's boudoir, the script dragged. It also failed to take advantage of the possibilities offered by the culinary and prize-giving scenes and later on, in the duel between the royal father and son, spoilt a good idea by being too long-winded.

The high-spot of the evening was the typewriter recital given by Mr. Loverboy LeBrace. During this, one dear old lady in the audience was heard to cry out in anguished tones, "Oh! Look what they are doing to Liberace". The chorus-line was as near to perfection as is possible and the choir was excellent, especially in the finale. Other noteworthy selections were the slave dance at the opening of act 2, the pantomime, rope trick, western interlude, dance of the three sailors, harem dance, and ballet dance.

The two female leads were competently executed by Gail Phillips and Claire Sutherland. It was a pity, however, that the male leads were not given more scope to display their talents and it is to be regretted that Claire Sutherland was so obviously miscast in her part. A solution to the latter problem would be difficult, but it might have been found in changing the part itself.

Special credit must be given to Claire Sutherland and Cecil Jack for their wonderful work on the songs and music for the show; Janet Lawson for her fine job of choreography; Pamela Hackett for a good and courageous performance on very short notice; John Pick and Dick Evans for their work as producer and director respectively.

Finally, congratulations to all who were in, or behind, this creditable production.

R. R.

FESTIVAL PLAY

On the morning of February the 17th. a small band left the Campus to represent Macdonald in a field as important as, if not as emphasized as, that of sports. This team of actors were to perform at Ottawa at the annual Inter Varsity Drama Festival. They were met at Union Station and taken directly to Ottawa's "Little Theatre". The afternoon was spent thrashing over the play, and following the final dress rehearsal (as if there had not been enough theatre digested for one day) some members of the cast spent the remainder of the evening watching an excellently performed C.R.T. play. With this high standard before them, the cast spent the following day polishing the last specks from the 'Twisty Windows'. Last minute disasters are almost inevitable, nevertheless the least expected occurred as, due to unusual stresses and strains, the vocal chords of the leading lady succumbed. The director's frantic efforts at revival with honey and warm milk deserve the highest mention, but only a partial repair was

achieved. The remaining tremors however added rather than subtracted to the atmosphere of the play. It may be thought that two hours is ample time to robe and grease-paint seven people, but all occupants of the make-up room, and the make-up artist herself were near hysteria as the hour approached and final adjustments accumulated. Beneath the external chaos, some very competent work had been done on the scenery, and thus the final product of six weeks labour was performed between mildewed walls and barred doors. There were no mishaps, but the actors are hardly in a position to judge audience reaction; suffice it to say that a hardened photographer so forgot himself that he omitted to press the button, and a further indication might be that celebrations continued that evening until well into the following morning.

Saturday saw the remaining six plays, and following the last, the adjudicator, Mrs. Julia Murphy gave her final appreciation. Top honours went to University of Toronto with the best play, best actor, and best actress. Success was celebrated by, and disappointment alleviated with, the farewell party; the stage becoming a bar, buffet, and dance hall.

The Drama Festival has been an artistic if not a financial success and Macdonald College may rightly be proud of its contribution. It might be in place to apologize here for the inadequacies of the dress rehearsal witnessed by some here at Mac. To end with the words of the adjudicator;- "The House with the Twisty Windows", was an example of good understanding on the part of the actors and director of the play's variations on the theme of fear."



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March 2-5, Wed.-Sat.

THE BLACK WIDOW

Cinemascope,	Technicolor
Van Heflin,	Gene Tierney
Ginger Rogers,	George Raft

---also---

FIRE OVER AFRICA - TECHNICOLOR

Maureen O'Hara,	MacDonald Carey
-----------------	-----------------

March 6-8, Sun.-Tues.

KING OF THE KHYBER RIFLES

Cinemascope,	Technicolor
Tyrone Power,	Terry Moore
	Michael Rennie

---also---

THE RAID - (TECHNICOLOR)

Van Heflin,	Anne Bancroft
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March 9-12, Wed.-Sat.

THE LAST TIME I SAW PARIS
(TECHNICOLOR)

Elizabeth Taylor,	Van Johnson,	Donna Reed
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1955-56 STUDENT COUNCIL NOMINEES

as at March 1, 1955

President:

Cecil Jack
William L. Ogilvie

Vice President:

Fran Tucker
Joyce Wideman

Men's Residence Committee

G. Stanley Groves
Francis H. Redman

Women's Residence Committee

Anne Drobysh

Men's Athletics

Arnold Hughes
Douglas Minnes
Roy Parkes

Women's Athletics

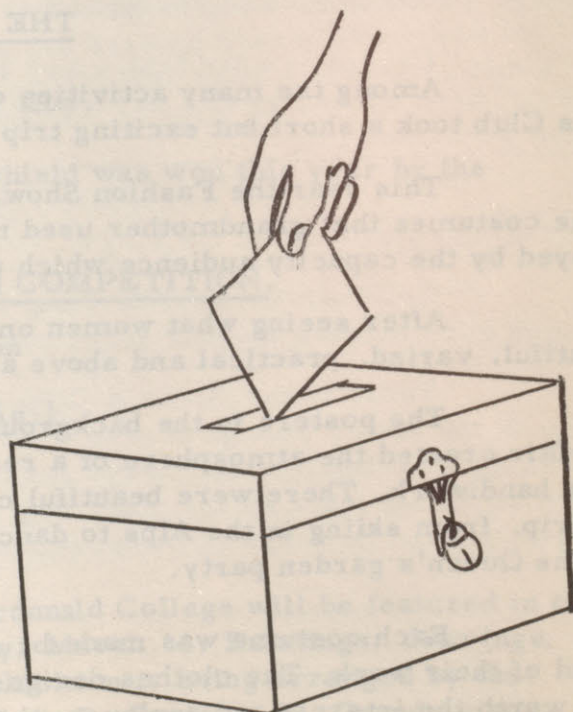
Ann Bisset
Jean Hamilton
Mary Mitchell

Literary & Debating Society

John Gormley
Grant Ross

Director of Publications

Leith Thompson



ENTOMOLOGISTS WIN BOOTH COMPETITION

The Entomology option emerged as winners in this year's renewal of the inter-option booth competition at the Macdonald College Royal.

The judging of the booths preceded the official opening of the Royal held on Tuesday, February 22. So keen was the rivalry that the opening of the Royal was delayed for some 20 minutes while the Judges deliberated on the question of who should be the winner.

In declaring the winner, Mr. Frank Ryan, one of the Judges, emphasized the fact that only with strict reference to the theme "Parade of Achievement" were the Judges able to select a winner from those placed first, second and third. "The timeliness and importance of aerial spraying in the control of insect pests, so vividly displayed by the Entomology Booth finally swayed the Judges in their favour", Mr. Ryan remarked.

In second place was the Animal Husbandry booth, which in a very realistic manner showed the growing importance of artificial insemination in the Cattle Breeding Industry through the development of Frozen Semen. The Agronomy booth was placed third, and received praise for the effectiveness with which they brought out their motto "Achievement Brings Prosperity". Receiving honourable mention were the Poultry, Teachers', and Plant Pathology booths.

A large and representative gathering attended in the gym and saw the Queen of the Royal, Joyce Wideman present the shield to David Gray, representing the Entomology option.

THE FASHION SHOW

Among the many activities of the Royal, the members of the Home Economics Club took a short but exciting trip to the British Isles, Paris and the Mediterranean.

This year the Fashion Show, an annual highlight of the Royal, presented some costumes that grandmother used to wear. This part of the program was heartily enjoyed by the capacity audience which particularly liked the bathing suits.

After seeing what women once wore it was indeed a relief to see the beautiful, varied, practical and above all comfortable clothes which followed.

The posters in the background and the sparkling commentary by Ann Playfair created the atmosphere of a real trip to Europe, as the models showed off their handiwork. There were beautiful costumes for every possible occasion during the trip, from skiing in the Alps to dancing in some intimate café in Paris, to attending the Queen's garden party.

Each costume was made by students and they had good reason to be proud of their work. The clothes designed and made by the fourth year students were well worth the interest and applause they received.

Many thanks should go to the girls of the Home Economics Club and to Barbara Woods and her committee for making the Fashion Show one of the best ever.

MACDONALD ROYAL

Championship Class at the 1955 Macdonald Royal Livestock Show,

Swine Champion Showman Class:-

1. B. Ogilvie, Deg. '56, Ottawa, Ont.
2. A. Webster, Dip. '55, Quebec City, Que.

Sheep Champion Showman Class:-

1. R. Dow, Deg. '55, Metcalfe, Ont.
2. Ed. Magimnes, Ramsayville, Ont.

Beef Champion Showman Class:-

1. B. Wren, Deg. '58, Cobden, Ont.
2. R. Nichol, Deg. '58, Lennoxville, Que.

Holstein Champion Showman Class:-

1. Mary Lou Black, Deg. '57, Picton, Ont.
2. George Pirie, Dip. '55, Maryland, Que.

Ayrshire Champion Showman Class:-

1. Ralph Watt, Deg. '56, Lancaster, Ont.
2. J. Oswald, Dip. '55, St. Scholastique, Que.

Dairy Cattle Champion Showman Class:-

1. Ralph Watt, Deg. '56, Lancaster, Ont.
2. J. Oswald, Dip. '55, St. Scholastique, Que.

Grand Champion Showman Class:-

1. Russell Dow, Deg. '55, Metcalfe, Ont.
2. J. Oswald, Dip. '55, St. Scholastique, Que.

The interclass showmanship competition shield was won this year by the Diploma Class of 1955.

WINNERS IN THE SEED JUDGING COMPETITION.

Class: 4th Yr. Agronomy Student - G.C. Anderson

Class: Diploma II and III - G. Peasley (Dip II)

Class: "All other Students" - E.R. Smith (Gen.Ag.)

Grand Champion:- G.C. Anderson

STUDENT ART EXHIBIT

The annual art display by students at Macdonald College will be featured in the Seminar Room for two weeks commencing Monday, March 14. Paintings, drawings, sketches, cartoons are eligible for entry. The exhibition is being arranged by the student representatives on the Art Committee - Tony De Frietas, R. Grandmaison, Jean Chaplin, Kurt Schleiermacher, Catherine Gauley and Martha Robertson.

Entries are to be brought to the Art Studio (Room 1), Saturday morning, March

INSIGHT AND BEHIND THE SCENES OF GREEN & GOLD

or

EXPOSEE OF 1955

by Gloria Lidsky

Splash, drip--what a mess! I'll never get it off again! It's all over my costume. Boy, this stuff sure messes up your skin....the makeup, that is!

This mess preparation for beauty? was for the benefit of the Green & Gold production which took place nightly in the Assembly Hall, starting the night of the Royal, Tuesday, February 22 until Friday, 25.

For the week of Green & Gold, the Rifle Range could have been renamed, "The Big Top." The thing that hit the target these nights, was rather, the scanty costumes of Harem girls....dancers were nervously doing last-minute kicks--in fact, the audience got a big "kick" out of the Chorus Line. Darrel was trying to get into shape the art of bullwhipping--mustaches were painted on faces with great know-how--while guitars and violins were being tuned up before their exhibition.

Then the loudspeaker, which was installed in the Rifle Room, called those who were appearing in the scene to come up--we tiptoed quietly through the library-- NO SMOKING!---A quick recall of lines was necessary. "Can you think of any good. ad libs?" "Don't forget to smile!"

We're on!

Then back to the Rifle Range! How was the audience? Cold? Warm? Did they applaud the same thing as last night? A straining of ears to the loudspeaker was evident. We all wanted to see what was getting the laughs.

Gradually card tables are brought around. "Can you play hearts?" "Take over my hand while I go on, eh?" Ukeleles and guitars are strummed, and groups gather round and sing.

The Finale---recognize anybody in the audience? Smile for the camera! Be quiet when getting off the stage. They can hear us, you know!

The rush back to the "Big Top". Cold cream, and more cold cream. Boy this stuff sure messes up your face!

Those in the Green & Gold certainly have benefitted from their participation in the show! Though nerves were edgy before the show, and thoughts of "never perfecting a particular role" were predominant in everyone's mind, we enjoyed giving up weekends for work on the play. For this, we'll all agree, new friendships blossomed, and singing all the songs in the shower is a sure sign of the success of the Review.

The members of the cast would like to express their sincerest thanks to John Pick, Producer; Dick Evans, Director; Janet Lawson, Choreographer; and Cecil Jack, master of the keyboard, for combining their talents and producing the hit that the Green & Gold of 1955 was.

"We'll leave you with the strains of our theme song. If you've enjoyed our Macdonald tricks, come back again in '56."

Green and Gold for '55 had good talent, an excellent producer, and a director who filled the bill.

Act I opened with a high kick as the chorus line in brief home-made costumes danced onto stage in the famous Rockette fashion. The audience clapped enthusiastically expecting an encore - unfortunately there wasn't one.

The judges picked Miss Gloria Van Wellbuilt (Gail Phillips) as the winner of the talent and beauty contest - she well deserved her trip to Smakispán.

Both Sheila Ripsman and Phyllis Pontu displayed their special talents and were highly entertaining. It was too bad that they were not more appropriately fitted in with the theme of the Revue. Special mention must be given to John Gormley for his wonderful fun-packed imitation of Liberace - a laugh for every line. Claire Sutherland charmed the audience as she sang for Willard, Percy and "Tons". They in turn did a comic dance that had the audience clapping loudly as the curtain fell on Act I.

Act II opened to the crack of a whip and Barb Barnfield did a seductive dance for the lucky passengers disembarking from the ship. Welcome to Smakispán said Rep Moe, the Rajah, and his son. Purely corny lines followed as the Rajah and his son tossed coins for some 'Passion Pills'. That night Gloria Van Wellbuilt was wined, dined and then entertained by a harem dance, a fascinating rope charmer and a singing cowboy whose lyrics helped hide his stage fright. Later on in her room Miss Wellbuilt sang a cute ditty about her home town and reminisced about Tyrone, her boyfriend.

The following day the Rajah's son proposed to Gloria, but Moe shaking epileptically entered and wished to fight against his son and win her hand for himself. In the confusion that followed the choir rushed in and as the heroine opened her trunk out popped - Surprise? Surprise? - Tyrone. (Dick Evans). The chorus line once again stole the spotlight as the girls did a short but excellent closing dance.

The ideas for the Revue were good but could have been backed by a better script. More dancing and less dialogue would have done wonders. The piano player was his usual excellent self and should have taken a bow after each performance. Stage management was well organized and the scenery was colourful. All told, Green and Gold for '55 was for the most part a success!

CHANGE OF OFFICE

A new Students' Council is about to take over the administration of student activities. A notice is posted on the bulletin board:- "Nominations will be Accepted". It is not very flamboyant, but it is the most IMPORTANT notice posted during the entire year.

The efficient running of student activities is dependent on getting the right man for the right job. It is impossible for each nominee to be personally known to every voting student, but each student should try to find out as much as he can about the nominees. It is not a matter of snooping, but a common sense measure taken by all students, for their own benefit, to ensure that student activities are well handled during the forth-coming year.

After the election, when the results are made public, these words are often heard; "I did not lose a single vote during these elections". Actually one should not be proud of this. You do not vote for the person who has the best chance of winning the elections. You vote for that person whom you think will do the best job.

SO VOTE CAREFULLY, BUT FOR GOODNESS SAKE VOTE!!

RUSS DOW GRAND CHAMPION SHOWMAN OF THE ROYAL.

Russell Dow, degree student of the class of '55, took top honours in the showman championship at the Macdonald Royal livestock show last Tuesday. Russ who had been reserve champion at the '53 and '54 shows was highly commended by the judges for a masterly display in showmanship, when he was proclaimed winner.

The livestock show was off to an early start before a few spectators on the morning of the Royal, but by mid-afternoon a large crowd was on hand to witness what the judges described as showmanship of a very high standard. All the way through, competition was very keen. Animals of each class were first judged for best in type, and then placed for showmanship by special judges. Often the judging was so close that the judges gave briefly the reason for the respective placing.

The selection of the grand champion followed the placing in the individual classes. Russ was given a big hand by the crowd as also was J. Oswald, Diploma '55, who was reserve champion.

The diploma class of '55 won the interclass showmanship competition shield for the highest aggregate of points for any one class, taking part in the show.

Prizes were given to the winners in the different classes the same night in the Assembly Hall, just before the start of the Green and Gold Revue. Congratulations to all the winners.

JOKES

There was a certain Scot who offered his girl a Scotch and sofa and she declined.

It happened in a small one roomed rural school house. The teacher entered and saw a very nasty word written on the blackboard. The teacher being eager to employ her knowledge of child psychology said to the class, "I shall turn my back for one minute and I would like whoever is responsible for this low form of wit to remove the word!"

When the teacher's back was completely turned toward the class there was a pitter-patter of tiny feet, a little shuffling and in a flash the noise of the small villain taking it's seat. The look of satisfaction on the teacher's face was quickly soured when she looked once more at the board where there was an even worse word - with the notation "The Phantom Strikes Again".

Sports

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MAC AT OTTAWA

The first game of two was played on Friday night, Feb 11 at the Ottawa Tech. against St. Pats. In this game we saw a fast moving Mac team leap in front by a 28-15 score in the 1st half. The game was wrapped up in the second half when Mac outscored St. Pats by 29-21. The final score was 57-41 for Mac.

Line ups:-

St. Pats:

Costello 8, Ryan 11, Quinn, Ram Coth 14, Enright, Lynch 8.

Mac:

Sorley 3, Hicks 10, McGrail 8, MacCallum, Armstrong 5, Robertson 10, McCully 8, Joubert 3, Lough 10.

On Saturday night, Feb. 12, Mac came out against Carleton at Fisher Park Gym. The same Mac team that ran over St. Pats the night before, played its worst game of the year. The boys could not keep up with the pace set by Carleton and was out-played in both halves. Carleton won by a 59-33 score.

Line ups:-

Carleton:

Polock 4, Miles 16, Richardson 7, Kerr 11, Melville, McTroy, Hayer 8, McBurnay 9, Moore 4.

Mac:

Sorley, Hicks 15, Baker, MacCallum, McGrail 6, Robertson 9, Joubert 1, Armstrong, Lough 2, McCully.

DICK McGRAIL M. V. P. IN BASKETBALL

The 26th of February saw the end of this season's intercollegiate basketball for the 1954-55 Mac "Aggies". Their record in league play was four wins and six losses while in exhibition games they won four out of seven starts.

The newly presented Macdonald Grad Trophy for the Most Valuable Basketball Player was won by the team's high scorer, Dick McGrail. Major "M" awards went to Dick McGrail, Don Robertson and Doug Hicks. Our congratulations to the award winners and all team members and coach, Doug Cook, for a good season.

MAC GIRLS INVADE HAMILTON

Thursday, Feb. 17 saw an excited, happy band leave Montreal at 3:00 p.m. enroute to Toronto and Hamilton. On Friday, after a sightseeing trip, a basketball practice took place for the four teams playing in the tournament at Hamilton; Ontario Agricultural College, Carleton College, McMaster University and Mac. Mac played off against McMaster, losing to them by a score of 32-12. The game, although the difference in score was large, was exciting and well played. The scoring was led by Janet MacWha and Carolyn Davis, while the guards played an excellent defensive game. Previously, O.A.C. had beaten Carleton College in a walk-over. Saturday saw the end of the series with McMaster playing off against O.A.C. and Mac playing Carleton College. The games resulted in victories for McMaster and Mac, the scores being 34-14 and 30-11 respectively. The final standings in the tournament saw McMaster in first place, next O.A.C., Mac, and finally Carleton. Mac lost out to O.A.C. for second place by six points. The tournament was deemed a success by all those who took part in it and will definitely take place again next year.

Lineup:	<u>Forwards</u>	<u>Guards</u>	
Janet MacWha	Mickey Koslov	Faye Armstrong	Frances Watson
Inge Olemann	Joyce MacEwan	Margi Webster	Audry McQuat
Carolyn Davis	Dinnie Segal	Dorothy Johnson	
Judy Herder			

INTERCLASS VOLLEYBALL STANDINGS

	Points	Bonus	Total
Elementary 1	55	50	105
Elementary 2	25	-	25
Elementary 3	3	-	3
Soph. Int. 1	54	18	72
Soph. Int. 2	18	-	18
Freshettes	-3	-	-3
Sophettes	54	18	72
Freshie Int.	-20	-	-20

INTERCLASS TOTALS

	Points	Place
Elementary	274	4
1st yr. Int., Kind. & Hand.	-12 1/2	8
Freshie Int.	279 3/4	3
Soph. Int.	507	1
Freshettes	140 1/2	5
Sophettes	329	2
Juniors	136 1/2	6
Seniors & Hmks.	38	7

Features

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WAR OF THE WORLDS

Homo Sapiens vs. Blattidae or Man and the Roach

Last summer we suffered a strange invasion - silent and well-organized to the nth degree. First, advanced guards were sent to spy out the land; to watch for abundant food supply, convenient hiding places and opportunities for settlement. Then followed large-scale operations including personnel who were almost microscopic to female foragers, slightly the worse for wear, age and advanced pregnancy.

The roaches had arrived and whether we liked it or not, had come to stay. At first we treated their presence with Christian tolerance but when Junior discovered 2 or 3 honey-coloured ones in the cookie jar, and Daddy found 5 or 6 stout brown ones in his treasured book collection, and Mother, 2 or 3 of the more streamlined specimens sneaking into the fridge, it was time to call a halt and to lay down certain ground rules.

These we initiated with various blends of D.D.T. but never were enemies so aggressive, so tenacious of life. There was an immediate decrease in numbers and survivors became more cautious until their bodies developed resistance to the dread fumes. Then birth control presumably disappeared as new hordes took the place of their dead ancestors. Again the barrage with D.D.T. but by now their immunity increased to the point where they became merely temporarily drugged by the fumes during which state of paralysis they remained in dark corners, behind the best glassware or in inaccessible cracks, jeering at us with feebly-moving, scarcely-visible antennae.

'Operation Insecticide' was a complete failure, and worse, the enemy had the advantage for they developed several more virile and adept mutants skilled in camouflage tactics.

Then followed a change - now began the era of the swatter and high places. For homo sapiens began to remember the effectiveness of a resounding thwack in the right place and most unchivalrously directed his attack against females, slowed by large egg pouches. These immediately made for the ceiling, high ledges, narrow strips of facing and the like which had the advantage of inaccessibility. But the stepladder was requisitioned and careful shadowing lured the more foolhardy from good hiding places.

It had been supposed that with the coming of winter the onslaught would lessen but cold weather has instead resulted merely in concentration of forces. Old-fashioned wooden radiator covers provide suitable breeding places and the numerous cracks, vents and warps in an old house have proven adequate shelter for even the most demanding.

-16-

The war of the worlds is still on but with noticeably flagging interest from homo sapiens as his adversaries have developed the following techniques:

1. Run as quickly as you can to the highest ledge - and stay there.
2. If challenged by a swatter, keep close to the edge and continue rapidly to the nearest crack.
3. Arrived there remain inaccessible for above five minutes - homo sapiens is noticeably impatient.
4. If unable to reach a corner, drop from a height to the floor and play dead - homo sapiens is trustful and unwilling to bend.
5. When foraging and during all social engagements keep well in the dark and if attacked, freeze in the nearest crack.

Have you ever heard of educated roaches? These have passed their post graduate course 'summa cum laude'.

MACDONALD CENSUS

	<u>Sense</u>	<u>Nonsense</u>
Favorite place on campus	Under Willow tree	Library
Favorite place off campus	Joe's	Ste. Annes Sweets
Favorite topic of conversation	Opposite sex	World situation
Boy's ambition	To pass exams	To pass 10 quart limit
Girl's ambition	To pass exams	B. Sc. (Mrs.)
Favorite pastime	Common room	Studying
Favorite Reading Material	Gazette	True Confessions or Sta
Favorite eating place	Coffee Shop	Dining room
Favorite drink	Labatt's 50th	Water
Place to bring parents Sunday night	Foyer door	Foyer
Favorite Book	The Gathering Storm	Oversexteen
Favorite music	Beethoven's Fifth	Papa Loves Mambo
Favorite sport	Hockey	Necking
Favorite subject	Called classes	Zoology
Favorite show	Green and Gold	The debates
Favorite clothing (boy's)	Jeans	Tux
Favorite clothing (girl's)	Chic clothes	Uniforms
Favorite actress	Judy Pratt	Marilyn Monroe
Favorite actor	Larry Freeman	Liberace
Favorite singer	Claire Sutherland	Stu Wells
Favorite radio program	Hit parade	Young Widder Brown
Favorite dancer	Sheila Brownlee	Percy
Favorite cigarette	O.P.'s	Export
Favorite transportation	Old Man's Car	Montreal bus
Favorite musician	Cecil Jack	Bill Graham
Favorite job	--	Freshman athletic duty
Favorite painting	Mrs. Munroe's	Freshette masterpieces
	"Morgan's Woods"	



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Saturday, Feb. 25, saw the last game of the season for the Junior basketball team against Marionapolis College. The game was played at the Y.W.C.A. and was spectacular and exciting. Marionapolis overtopped Mac in height but not in drive or determination. Fouls were light on Mac and with the sharp shooting of Jill Clutsan and the rest of the forwards the score mounted up and resulted in victory 30-16 for Mac. A special vote of congratulations is due to the guards who did a terrific job in keeping the Marionapolis score down.

Lineup: Forwards

Anne Barber
 Claire Laurin
 Bev Johnson
 Jill Clutsan
 Isobel Allen
 Doreen Laurin

Guards

Arlene Aronovitch
 Rhoda Anchel
 Mary Lou Black

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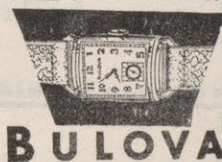
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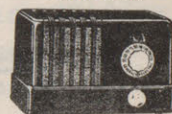


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TRY AGAIN

When things go wrong, don't think that all your work has been in vain -
Perhaps it's been for the best - so smile - and try again.

It may be that your failure proves to be the magic door,
That leads you to happiness you never knew before....

You may be weakened in the fight, but not defeated yet....
It's no use wasting previous time in tears and vain regret.

Stand up and face the world again, and if you keep in view -
The high goal of your greatest hopes, your dreams will all come true.

Draw wisdom from your old mistakes and courage from your pain -
And then some day you'll say,

"Thank God, I dared to try again!"

ORCHIDS AND ONIONS

ORCHIDS - To all those that helped make the Green and Gold the success it was.

ONIONS - To the mid-term tests that so quickly followed.

ORCHIDS - To Joe's for getting that much needed enlargement job underway.

ONIONS - If they don't enlarge the dance floor.

ORCHIDS - To the Stewarts for bringing out that marvellous group, the Commodores.

ONIONS - To the proposed removal of second year Agriculture and third year Home
Ec. reps. from the Council.

ORCHIDS - To the Entomology option for their winning booth.

ONIONS - To those who are eligible but who will not vote in the forthcoming elections.

ORCHIDS - To Cecil Jack for his after-meal playing in the Common Room.

ONIONS - To those who can play the piano, but who will not.

ORCHIDS - To anybody who will place a clock in the Foyer.

ONIONS - To those who make it embarrassing when guests are being shown the
Smoker - where cards are supposed to be played.

AGE

The horse and mule live thirty years,
 And nothing know of wine and beer.
 The goat and sheep at twenty die,
 And never taste of scotch and rye.
 The cow drinks water by the ton,
 And at eighteen is mostly done.
 The dog at fifteen cashes in
 Without the aid of rum and gin.
 The cat in milk and water soaks,
 And in twelve short years it croaks.
 The modest sober gone dry hen
 Lays eggs for noggs, then dies at ten.
 All animals are strictly dry
 They sinless live and swiftly die,
 But sinful, ginful, rumsoaked men
 Survive for three score years and ten.

Many a woman thinks she bought a gown for a ridiculous price, when in reality she bought it for an absurd figure.

Macdonald College, Que.

Feb. 28, 1955

Dear Mother,

I am very exhausted after the strenuous week that I had. I spent all day Monday in the barns preparing Annabel, my cow, to show in the Royal on Tuesday. Her toe nails were tough and that file you sent me is all worn out. I also used that big box of Yardley's Talcum that you gave me for Christmas to make Annabel snowy white for the judges. Don't forget to thank Dad for the rope he sent to make a halter and I used the sandpaper for the finishing touches.

When I got Annabel in the judging ring on Tuesday, she was a little shy but I managed to pull her around the ring. I was so thrilled when the judges placed her ahead of some of the boys' cows. She stepped real hard on my foot once, when I tried to get her to pose for the judges and it was all black and blue, but seems to be getting better as I can walk without my crutches now.

One of the Junior girls was crowned Queen of the Royal in the morning. She was very pretty and she had four princesses but her boyfriend was more interesting.

The students put on a very good display; each option had a booth. One of the Sophettes was very puzzled about the Artic Sailors we have here at Mac but I think she got straightened out on that subject.

The Home Economics girls put on a candy demonstration in the afternoon. I was helping them but they didn't seem to appreciate the way I cleaned out all the pots.

The rest of the week I was very busy with the Green and Gold Revue. I helped with the costumes and I bet some of those slave girls have colds now because you could see right through the skirts they had on. I was so shocked! I'm glad Myron did

not come to the show with Abigail as he would have been so embarrassed. They told a lot of jokes but I did not understand them all, maybe you can explain them to me. In one scene the men found a beer stein and the audience laughed a lot at it but I did not see why, perhaps they do not have them at their homes like we do. I don't know why they thought it was such an asset!

The students who had leading parts in the show were wonderful singers. I wish you had taught me to sing like that.

There are rumours around that we have another one of those Organic Chemistry tests this week. I had better go to bed now so I will be able to get up to go to the lecture tomorrow to find out what it is all about.

Your loving daughter,

Pandora.

IT DOESN'T
MATTER
HOW YOU VOTE
BUT
VOTE!